



ALMASI ART AGENCY

Catalogue of Contemporary  
African Art  
For  
“Out of Africa II”  
December 2023



# **A year to remember, and another to look forward to...**

## **...Almasi Art Agency's "Out of Africa II"**

2023 is coming to a close as we anticipate the New Year.

To recap this year, AAA announced the opening of our new gallery space located along Diani Beach on March 10<sup>th</sup> and with it, a bespoke exhibition over Easter, featuring 11 artists from 3 different countries.

In August, over 40 new pieces were selected from Kenya, Ethiopia, Spain and Sudan as eight talented artists made up the "African Tales" exhibition that aimed to be a celebration of fine African art.

Last year, before we opened our new space, we held the initial Out of Africa Exhibition at the Sands at Nomad Beach Bar and Restaurant. This year, we take it up a notch and hold the second edition of this great show in 2 locations, at The Nomad Beach Bar and Restaurant, and also at the AAA Gallery space opposite Diani Reef Resort.

In the two shows, 17 artists from four countries will exhibit their work in a colourful cocktail of paintings, sculptures and mixed media compositions. We welcome you for a FREE tour!

For more information about the agency and the services we provide, kindly browse our website:

**[www.almasiartagency.com](http://www.almasiartagency.com)**

**We look forward to hosting you.**

## **Artist list**

**Adam Masava (Kenya)**  
**Adrian Nduma (Kenya)**  
**Alexis de Vilar (Spain)**  
**Christy Hannah (Kenya)**  
**Cyprian Kiswili (Kenya)**  
**Emily Odongo (Kenya)**  
**Evans Yegon (Kenya)**  
**Fred Abuga (Kenya)**  
**Isaiah Malunga (Kenya)**  
**Maggie Otieno (Kenya)**  
**Mika Obanda (Kenya)**  
**Nega Yilma (Ethiopia)**  
**Philip Ondik (Kenya)**  
**Richie Kuria (Kenya)**



**ADAM MASAVA (KENYA)**

# BIOGRAPHY

Adam Masava, a Kenyan artist and teacher, grew up in the Mukuru kwa Njenga slums of East Nairobi. Currently, most of the work he creates portrays life in the informal settlement, giving detail and depth to the environment in which he grew up. His commitment to the area he calls home is exemplified by his volunteer work teaching kids from various Nairobi slums, including Mukuru kwa Njenga and Kibera.

Adam has been developing his unique style over the past 10 years – his experience, talent, and generosity have given rise to several other area artists through his creation of the Mukuru Arts Club, which facilitates the learning and mentorship of many aspiring artists from Nairobi.

Through this art collective, Adam has been able to pass on his expertise not only in the creation of art pieces, but in the support of environmental awareness through recycling of materials that are found readily available in the slums areas of Nairobi.

Adam has been an immense positive influence in this sense, and also leads by example as he employs reclaimed iron sheets in his acrylic pieces.

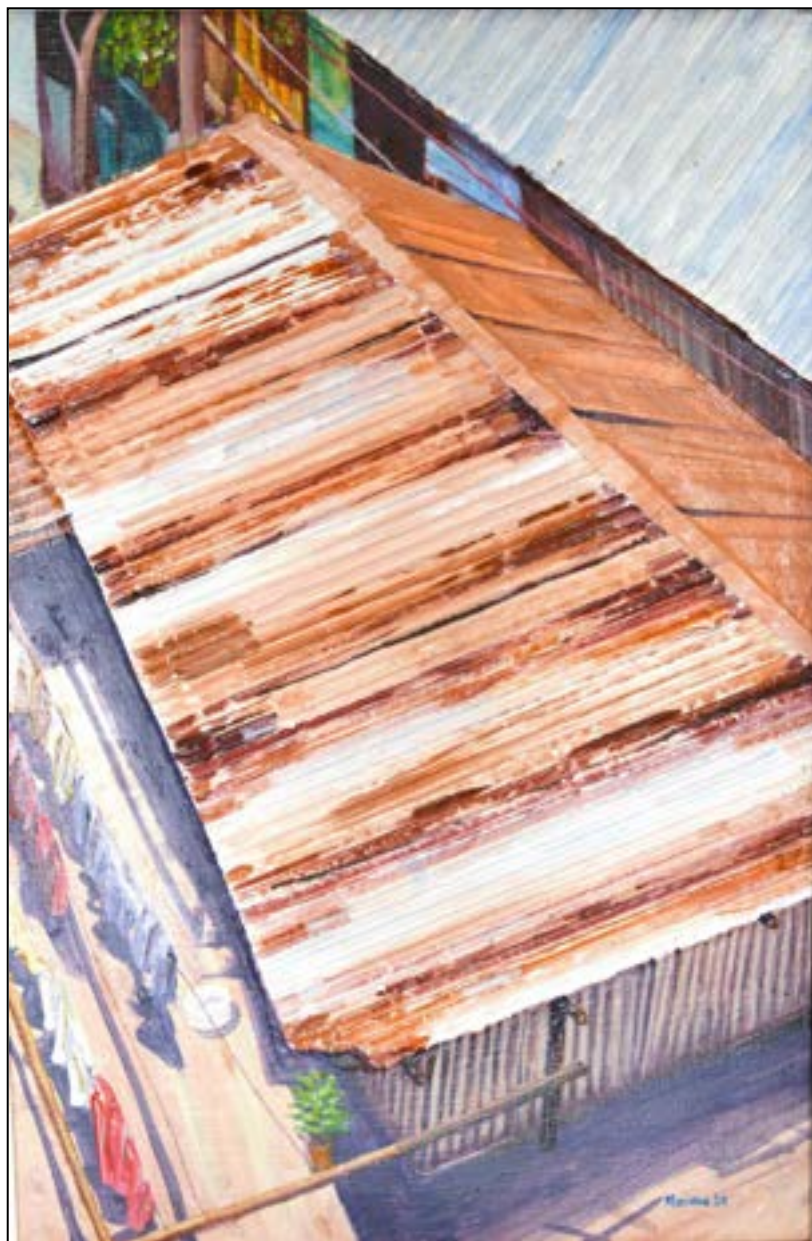
Adam has shown his work globally and is an internationally acclaimed artist who has been extensively collected. He works with Almasi Art Agency and showed in the Recycled Edition exhibition at The Sands at Nomad



### Overview

Mixed Media on Canvas | 60cm x 40cm  
USD 370





### Balcony View

Mixed Media on Canvas | 40cm x 50cm  
USD 370



**Palm Tree View 1& 2**  
Mixed Media on Canvas | 20cm x 38cm  
USD 200





**ADRIAN NDUMA (KENYA)**

# BIOGRAPHY

Adrian Nduma has had a varied career – from teaching, advertising and banking before finally embarking on a full-time career in the art in 2004. He holds a bachelor's degree in Education (fine Art) from Kenyatta University, Nairobi - Kenya.

He is based in Nairobi, working mainly in Acrylics on canvas. His subject matter includes nature, wildlife and people. Sometimes, he ventures into social commentary. He was the first Chairman of the Kenya Visual Artists Network and owns the Bonzo Art Gallery.

Adrian has exhibited his work locally and internationally in countries as far afield as China, the USA, Zanzibar (curated by The Little Gallery) and Dubai, amongst others.

He has a prestigious collector's list with collectors, including 2 huge paintings that rest at the entrance of State House Nairobi, the official Office and residence of the President of Kenya, 4 others are also mounted at the entrance of the first lady's office. Notably, his work was collected by Sir Richard Branson (Adrian's Lion Painting is mounted in the main boardroom of Virgin Atlantic Global UK) and Prince Yemisi Adedoyin Shyllon of Nigeria

Adrian has been represented by the Almasi Art Agency and currently shows at the Agency's space in Diani.



**Simba Chronicles**

Mixed Media on Canvas | 130cm x 140cm

USD 3,000



**Alert Buffalo**

Mixed Media on Canvas | 80cm x 80cm

USD, 1,000





### **Guinea Fowl**

Mixed Media on Canvas | 91cm x 91cm

USD, 1,400



**My Happy Place**

Mixed Media on Canvas | 150cm x 150cm  
USD 6,000





**Coastal Greenery II**  
Mixed Media on Canvas | 100cm x 100cm  
USD 2,500



**Honeycomb**

Mixed Media on Canvas | 100cm x 100cm

USD 2,500





### Happy Days I

Mixed Media on Canvas | 100cm x 100cm

USD 2,500



**Coastal Wild Flowers**  
Mixed Media on Canvas | 100cm x 120cm  
USD 3,000



**ALEXIS DE VILAR (SPAIN)**

# BIOGRAPHY

Alexis de Vilar was born in Spain in 1948 and began taking photographs since 1964 with a particular emphasis on black and white images. He dreamed of becoming an architect but as a teenager, interaction with a camera changed his path and suddenly his architectural dream was over, he had made up his mind. His works as a writer has conquered some of the best newspapers and magazines around the world, and as a photographer has presented his work in art galleries and museums in Asia, Africa, and the Americas.

During his long career he met and befriended such characters such as Alan Watts, Cypriot president Makarios, Sir James Mancham (president of the Seychelles islands), Frederick Forsyth and Larry Collins (both writers and former war correspondents), Dr. Christiaan Barnard, Glenda Jackson, Michael Chaplin, Luis Buñuel, Arthur C. Clarke, Ivan Illich and Henry Miller, among many other personalities from the worlds of politics, arts, and sciences. author, photographer and explorer.

Over the years, Alexis has visited over thirty countries, and has become a specialist in third world problems, in particular those of Africa and Asia. His work is widely collected and has sold to the King of Spain, the Late South African President Nelson Mandela among others of great repute.

He has worked with Almasi Art Agency and currently shows at the Agency's space in Diani.





### **Shark Lady**

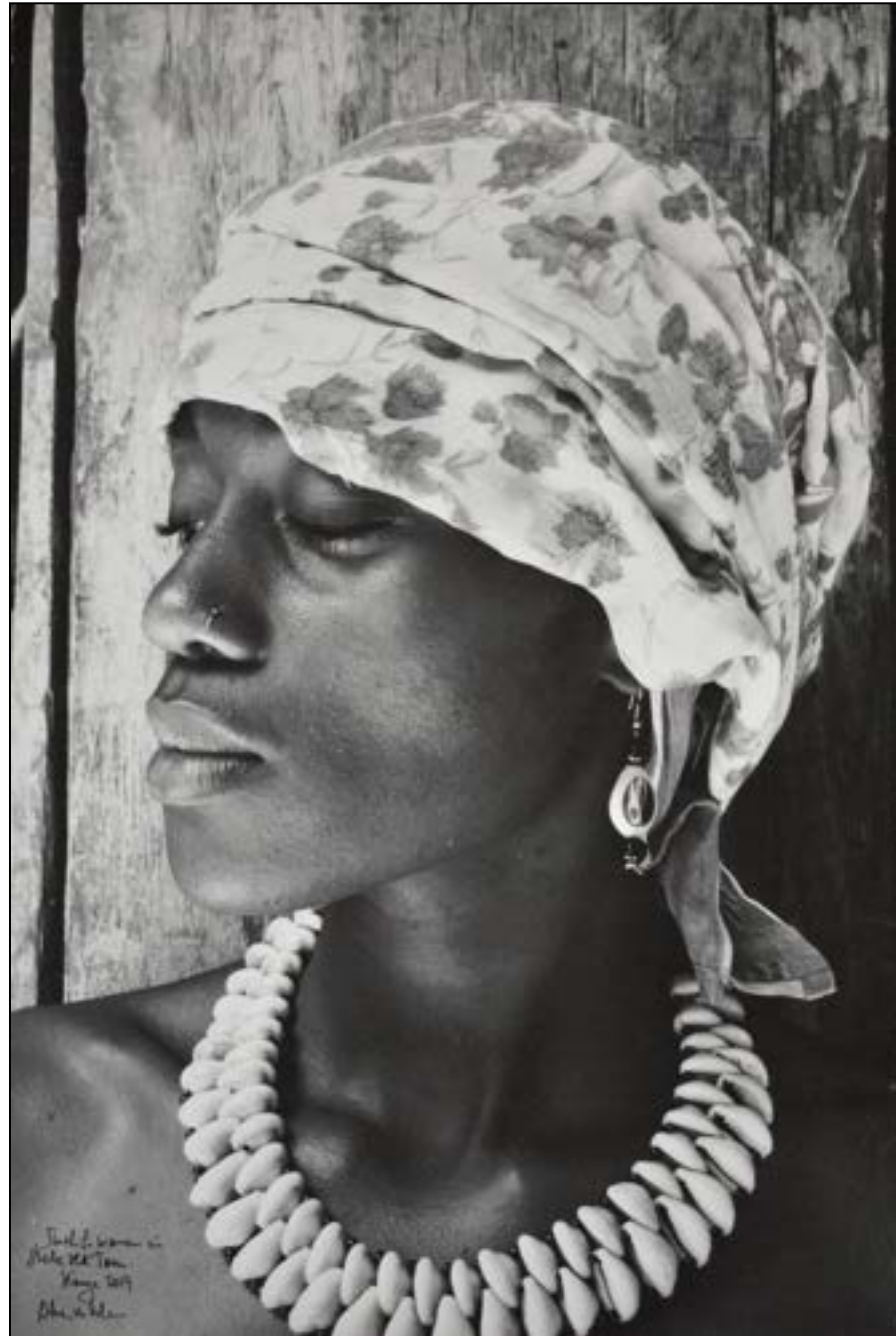
Ink on Photograph | 20cm x 30cm  
USD 320



**Model on Canvas**

Ink on Photograph | 60cm x 90cm

USD 2,200



**Swahili Woman 1**

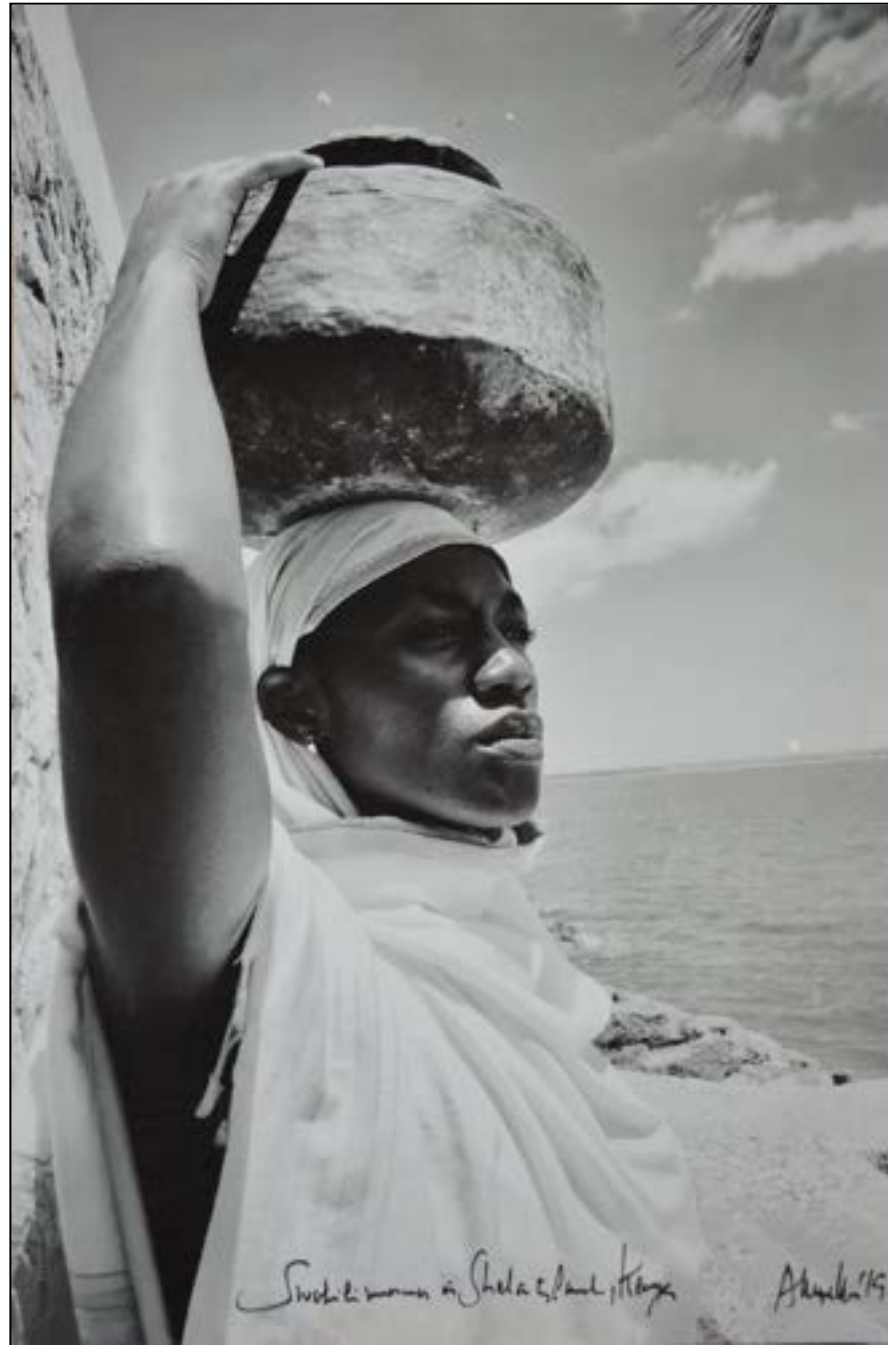
Ink on Photograph | 60cm x 90cm

USD 2,200



**Fishermen (Indian Ocean)**  
Ink on Photograph | 60cm x 90cm  
USD 2,200





**Swahili Woman 2**

Ink on Photograph | 60cm x 90cm

USD 2,200



**CHRISTY HANNAH (KENYA)**

# BIOGRAPHY

Christy Hannah, was born and raised in Nairobi, Kenya. She is a self- taught artist who works in mixed media with focus on acrylic paint.

Her work is heavily influenced by her spiritual walk with Christ, nature, wildlife and waterscapes. She playfully incorporates textures, gloss and matte finishes in her work while varying the scale of her subjects.

Particularly inspired by the Impressionist painters of the 19<sup>th</sup> century, like Claude Monet and August Renoir, Christy says Monet's Waterlilies may be one reason she got so fascinated with painting water. She has created a whole series of water studies, using multi-media and creating almost a sculptured effect as she layers her white acrylic paints into practically three dimensional textures of wavey foam and surf.

She aims to bring serenity and vibrancy with her pieces while allowing the viewer to interact with her work.

Her pieces have been exhibited in various galleries in Kenya. She had participated in numerous group exhibitions, including ones at Dusit D2 Hotel, McKinsey's annual young artists showcase, and abroad, where she undertook an artist residency at the Ottawa School of Art. She was also featured in the 2023 Kenya Arts Diary.

Christy has been represented by the Almasi Art Agency and currently shows at the Agency's space in Diani.



**Second Chance**

Mixed Media on Canvas | 85cm x 100cm

USD 1,350





### **Beginnings**

Mixed Media on Canvas | 85cm x 100cm  
USD 1,350



### **The Pond**

Mixed Media on Canvas | 85cm x 100cm  
USD 1,350



**CYPRIAN KISWILI (KENYA)**

# BIOGRAPHY

Cyprian Kiswili, also known as Kharsh, works and lives in Nairobi. He is a graduate of the University of Nairobi where he has completed both his Bachelor's and Masters in the Design field.

He works predominantly in the medium of mixed media and is not subject specific. He defines his style as a revival of the significance of contemporary art, a valued tradition in a new era, with a new interpretation reflecting today's spirit of the time. His style of painting with its intensely colourful and vibrant subject matter reflects today's life in its entirety from the hustle and bustle of urban life to the calmness of leisure time through a combination of recycled material, colour, texture and symbolism.

Kiswili is also a trained illustrator and an award-winning designer.

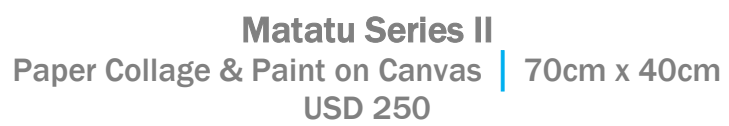
some of his awards include;

- Global Winner of the 2019 Bata Young Designers Challenge by Bata in Prague, Czech Republic (Best sneaker design)
- 2020 Winner of the #ArtofTheCity art competition by Art Caffe.
- Dell sleeve design challenge overall winner 2022

He has exhibited his work in many national exhibitions such as at The National Museums of Kenya, GoDown Arts Centre, Nairobi Royal Golf club etc. He has a growing fan base of collectors and enthusiasts worldwide.

He is represented by the Almasi Art Agency and currently shows at the Agency's gallery space in Diani.

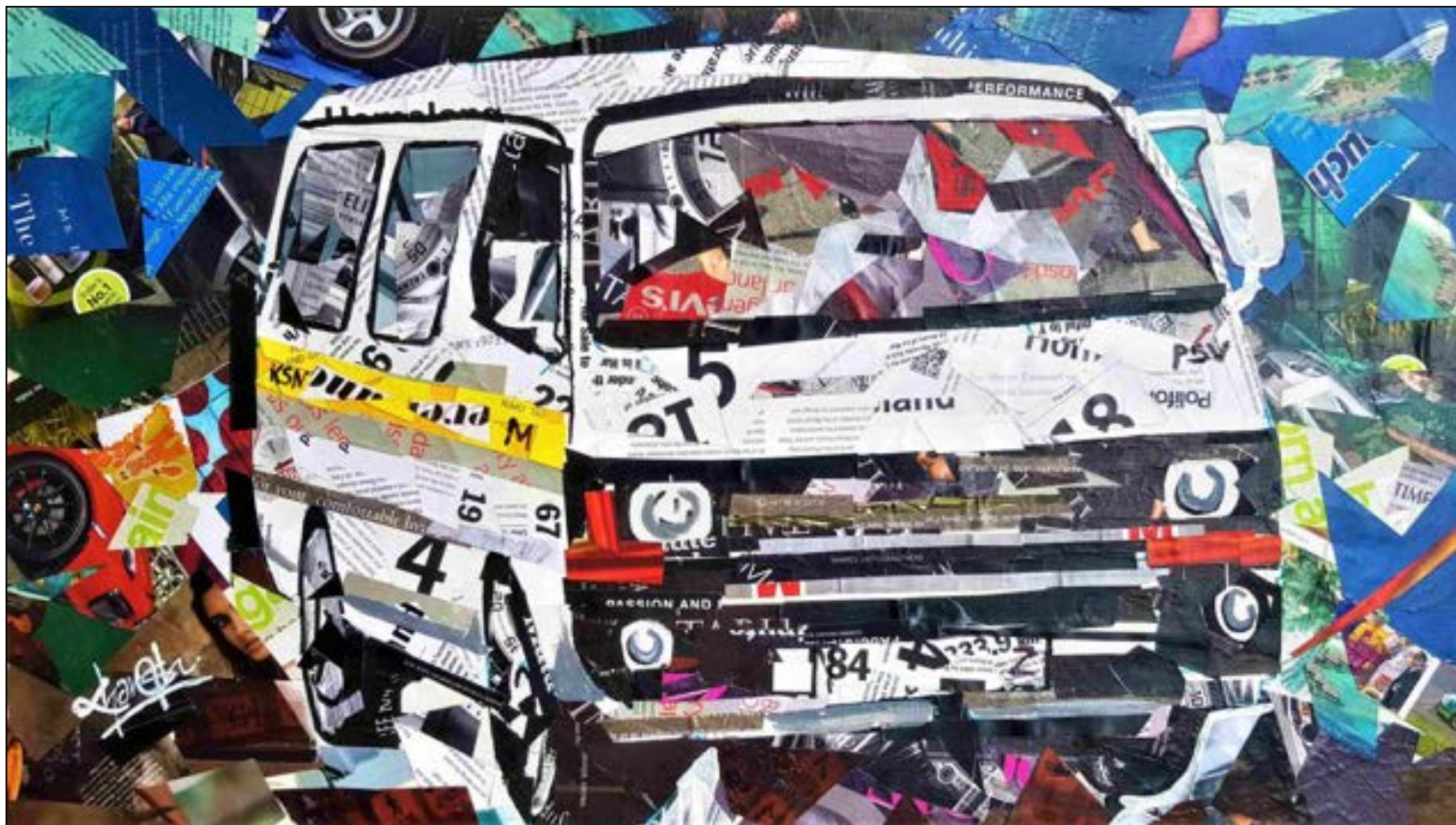




**Paper Collage & Paint on Canvas** | 70cm x 40cm

USD 250





### Matatu Series I

Paper Collage & Paint on Canvas | 70cm x 40cm  
USD 250



### Tuktuk Series I

Paper Collage & Paint on Canvas | 40cm x 40cm  
USD 150





**Housing Plan I & II**  
Recycled Fabric & Paint on Canvas | 40cm x 40cm  
USD 150 Each





### Political Tension

Recycled Fabric & Paint on Canvas | 80cm x 80cm  
USD 500





**Matatu Series I**  
Recycled Fabric & Paint on Canvas | 80cm x 80cm  
USD 700





### Family Function

Recycled Fabric & Paint on Canvas | 60cm x 60cm  
USD 250





### Market Day II

Recycled Fabric & Paint on Canvas | 80cm x 30cm  
USD 250





**EMILY ODONGO (KENYA)**

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# BIOGRAPHY

A fine art graduate of the Buruburu Institute of Fine Art College Nairobi, Emily's paintings operate in the tensions between stillness and movement, solidity and transience, colours, light and textures.

Her paintings are lyrical and abstract; creating a sense of nature in which a human emotional presence is strongly felt. Typically made in acrylics, layered and enriched over time but still maintaining a freshness and continues to develop her work very much in the modernist tradition.

Her body of work diverges between vibrant sketches and large-scale abstract paintings. Widely collected internationally, both privately and by corporations, Emily's art has been exhibited across Kenya and continues to take on commissions for collectors. From childhood Emily painted and drew.

To Emily, Art is beyond the canvas, pigments and techniques, which have been her tools to express what she loves doing best. "Art is an external expression of the artist's inner life."

Emily has been represented by the Almasi Art Agency and currently shows at the Agency's space in Diani. She has also been collected by various cooperates and has the distinction of exhibiting with Saatchi's online platform.



**Autumn**

Acrylics on Canvas | 140cm x 140cm  
USD 3,100



**Unsettled Waters**  
Acrylics on Canvas | 60cm x 60cm  
USD 500





**Eclipse Deformation**  
Acrylics on Canvas | 50cm x 50cm  
USD 400



**EVANS YEGON (KENYA)**

## BIOGRAPHY

The artist known as Yegonizer got an early start when it came to expressing his creative prowess. Originally inspired by his father who was a drawing and design teacher, the Yegonizer wanted to be an architect during his early years.

However, Yegon was very disappointed when art was struck off from the 8-4-4 syllabus. This disruption, saw many of his friends too, who loved Art, struggling to find a clear avenue to express themselves. Art was his first love. Art was his only love.

Somewhere between five siblings, The Yegonizer went on to choose an even closer path to that of his father; putting Kenya on Canvas.

Today, The Yegonizer uses vibrant contrasting colors in order to highlight a “supernatural” illusion to his images. The semi abstract feel of the painting allows the audience to have a clear understanding of the painting even though the colors aren’t so ‘natural.’ This form of art is often seen as carrying a moral dimension, in that it can be seen to stand for virtues such as order, purity, simplicity and spirituality.

He has worked with Almasi Art Agency in the recent Out of Africa Edition exhibition at The Sands at Nomad and currently shows at the Almasi Art Agency’s space in Diani.





### Market Day

Acrylics on Canvas | 110cm x 120cm  
USD 900





### Abstract Portrait 1

Acrylics on Canvas | 110cm x 120cm  
USD 900



**Abstract Portrait 2**

Acrylics on Canvas | 110cm x 120cm  
USD 900





### Sunglasses Series I

Mixed Media on Canvas | 113cm x 101cm

USD 1,100





**Sunglasses Series II**

Mixed Media on Canvas | 77cm x 100cm  
USD 1,100



**Sunglasses Series III**  
Mixed Media on Canvas | 98cm x 110cm  
USD 1,100





**Sunglasses Series IV**  
Mixed Media on Canvas | 99cm x 96cm  
USD 1,100





### Boda Boda

Acrylic on Canvas | 87cm x 100cm

USD 1,000





**Sugarcane Vendor**  
Acrylic on Canvas | 80cm x 90cm  
USD 700



**Tethered**

Acrylic on Canvas | 56cm x 58cm  
USD 500





**FRED ABUGA (KENYA)**

# BIOGRAPHY

Fred Abuga's creations are influenced by colour, nature and women's activities. Made with his typical, and now very popular broad strokes of single hues the paintings are a rainstorm of colour that melts into unity when viewed from a distance.

Fred is a creative Kenyan artist who showed exceptional talent at an early age. He was constantly referred to as "Chief Artist" because of his contribution to the drama and journalism clubs painting backdrops and cartoons.

Fred holds a diploma in Fine Art from the Buru Buru Institute of Fine Arts (BIFA) and has participated in numerous exhibitions both locally and abroad; at the National Museum of Kenya, National Arts Exhibition, ISK shows, Karen Blixen, La Rustique, Goethe Institute, Alliance Francoise and in Cortina, Italy.

In 2006 he was the most promising male artist in the 'Contemporary Art in Kenya' juried exhibition held at the French Cultural centre and at the German Institute, Nairobi.

Fred undertakes subjects of all forms, from village to city life, all in his unmistakable distinct style of vertical strokes. He has worked with Almasi Art Agency in the recent Out of Africa Edition exhibition at The Sands at Nomad and currently shows at the Almasi Art Agency's space in Diani.



### Donkeys

Acrylics on Canvas | 70cm x 70cm  
USD 1,100





### Fishermen

Acrylics on Canvas | 70cm x 70cm  
USD 1,100



### Boats

Acrylics on Canvas | 70cm x 70cm

USD 1,100



**ISAIAH MALUNGA (KENYA)**



# BIOGRAPHY

Isaiah Malunga is a young upcoming artist. Born and raised in Mukuru slums, Nairobi, he learned his trade under the tutelage of well-known Kenyan artist, Adam Masava, for 10 years and currently perfecting his art.

He transitioned from drawing and painting on paper to canvas in 2017, where he was inspired by his art teacher and started his own style which was unique and new in the art market.

His style involves using his siblings' and friends' old used school notebooks as the background for his pieces - he then takes photographs of children walking to or coming from school and then sketches them and paints them, coming up with amazing compositions.

He inspires children to stay in school through his artwork. As a young artist, he has impressively won a few art accolades:

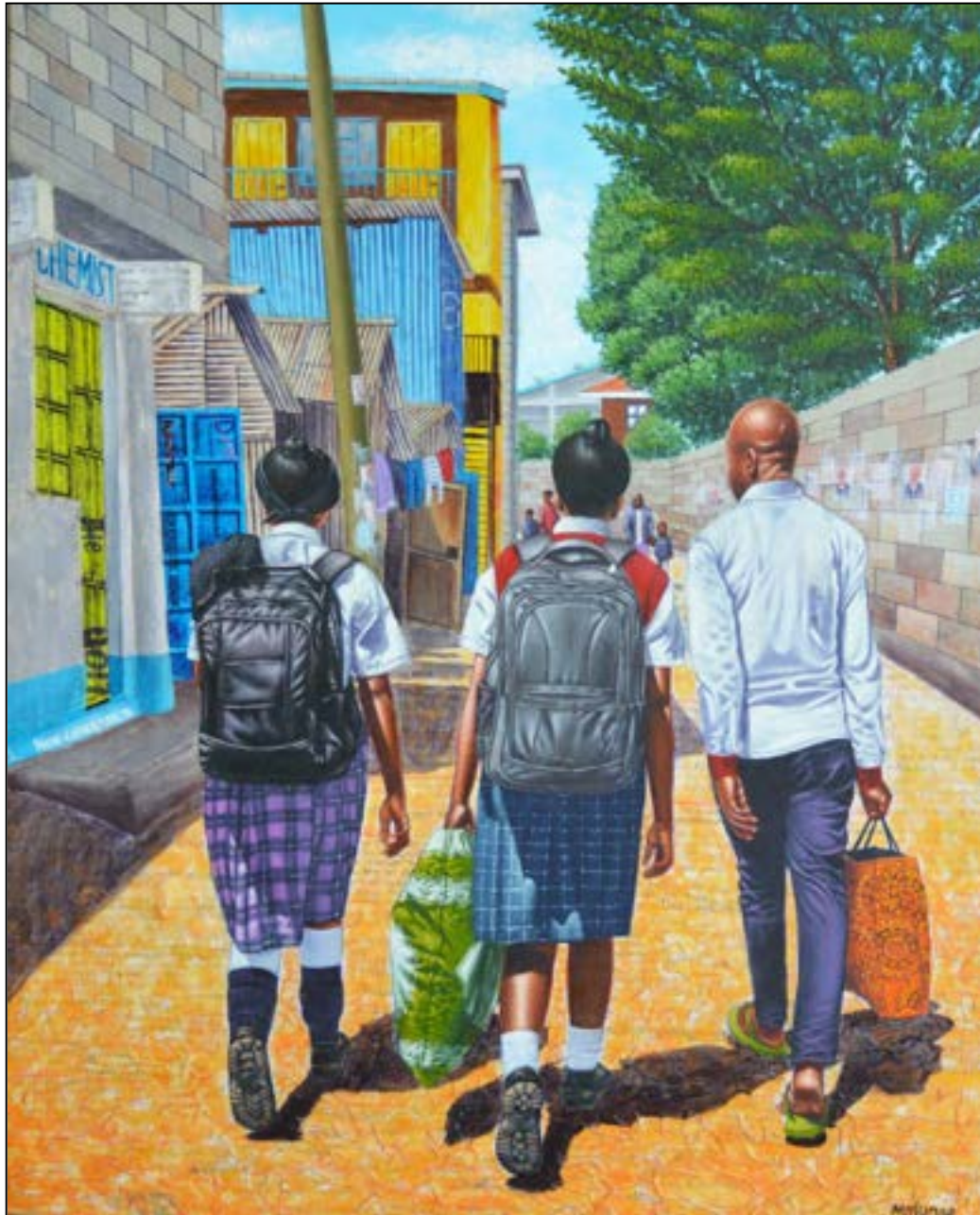
- The Toyota Dream Car art contest in 2015.
- The Kenya Arts Diary residency in 2019.
- The Manjano Art competition 2020 under the student category.

Isaiah has exhibited his work at the Swedish high commission, the United Nations, the Recycled Edition at Sands at Nomad, Diani, and now shows in the AAA Gallery space in Diani Beach.



**Let Us Go Get Enlightened 1**  
Recycled Exercise Books | 160cm x 100cm  
USD 2,000





**Let Us Go Get Enlightened 2**  
Recycled Exercise Books | 80cm x 100cm  
USD 1,000





**Let Us Go Get Enlightened 3-5**  
 Recycled Exercise Books | 20cm x 20cm  
 USD 200



**MAGGIE OTIENO (KENYA)**

# BIOGRAPHY

With a career spanning close to three decades and practicing as a full-time artist at her studio in Nairobi, Kenya, Maggie Otieno is one of the country's most revered sculptors.

Based in the capital, Nairobi, her work in various materials in both 2D and 3D comprise of metal and wood. She has taken part in numerous exhibitions, workshops and residencies in Kenya, East African region, Algeria, Nigeria, Netherlands, USA, Egypt and UK where she has created both small pieces and monuments.

As an artist, she allows herself to be inspired by everything. She uses these inspirations to speak to the audience in a language that can be used to interpret her work. She occasionally allows her pieces to dictate to her through their unique materials, shapes and forms. She creates out of passion and need to physically translate the voices and ideas in her head to real, tangible art forms.

Maggie's work captures social commentary and diverse experiences of human forms, evoking emotion and creating interactions and movement in abstraction.

She is fascinated and drawn by 3-Dimensional art pieces. "I appreciate works of art more when they can be seen in round even though recently, I have allowed myself to explore 2D work. Maggie has worked with Almasi Art Agency and currently shows at the Agency's space in Diani.





**Mzee 1**  
Mild Steel and Used Spares | 12cm x 20cm x 70cm  
USD 750



**Mzee 2**  
Mild Steel and Used Spares | 10cm x 17cm x 67cm  
USD 750





**Mzee 3**  
Mild Steel and Used Spares | 14cm x 17cm x 65cm  
USD 750





**MIKA OBANDA (KENYA)**

# BIOGRAPHY

Mika Obanda is a visual artist based in Nairobi, Kenya's capital. He was born and raised in the Mukuru slums near South B and has been an artist since his childhood.

Professionally, he has been a fulltime artist for the last three years after he met Adam Masava. Adam has mentored countless artists under the umbrella of his Mukuru Arts Collective, and after seeing Mika's first eggshell mosaic pieces, encouraged him to continue exploring the style and grow his craft.

In his artwork, he has worked on different mediums. Eggshells in mosaic, in sculpture, maize fibre in mosaic, nylon paper in quilling among others, as he pushes the boundaries of mixed media compositions and recycles materials.

Theme wise, he tries to show appreciation through his work for the community he lives in by capturing the various emotions and activities in his immediate environment.

Last year (2021), he was recognised as one of the most promising upcoming artists and got a special mention from the competition judges in the annual Manjano art exhibition.

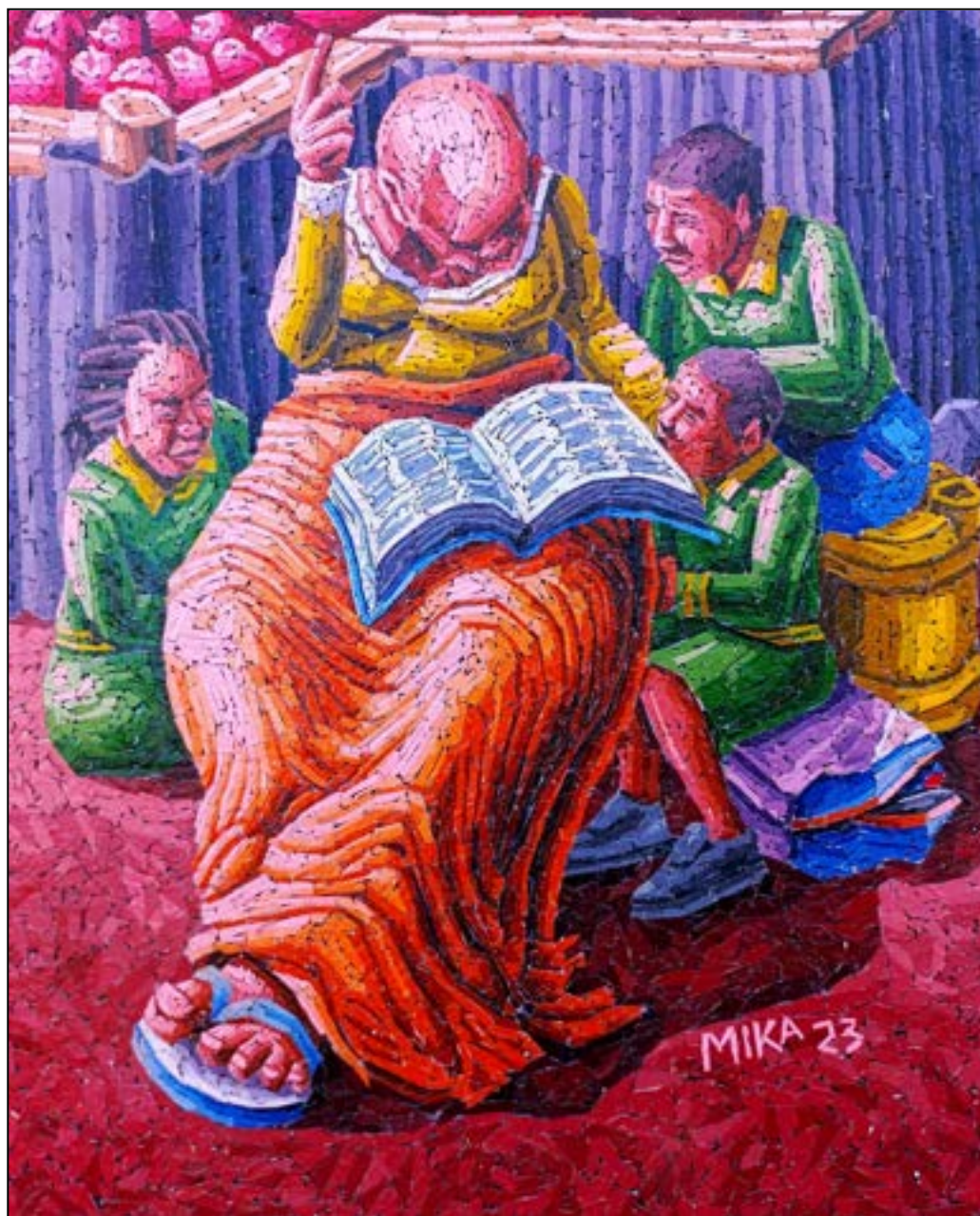
Mika has exhibited in a few shows, notably at the Village Market (Nairobi), Mukuru Art Collective exhibitions in 2019, one-off Art Gallery (2021) and this year in the Recycled Edition exhibition at Sands at Nomad organised by Almasi Art Agency.



**Always on the Move**

Acrylics on Recycled Eggshells | 50cm x 60cm  
USD 900



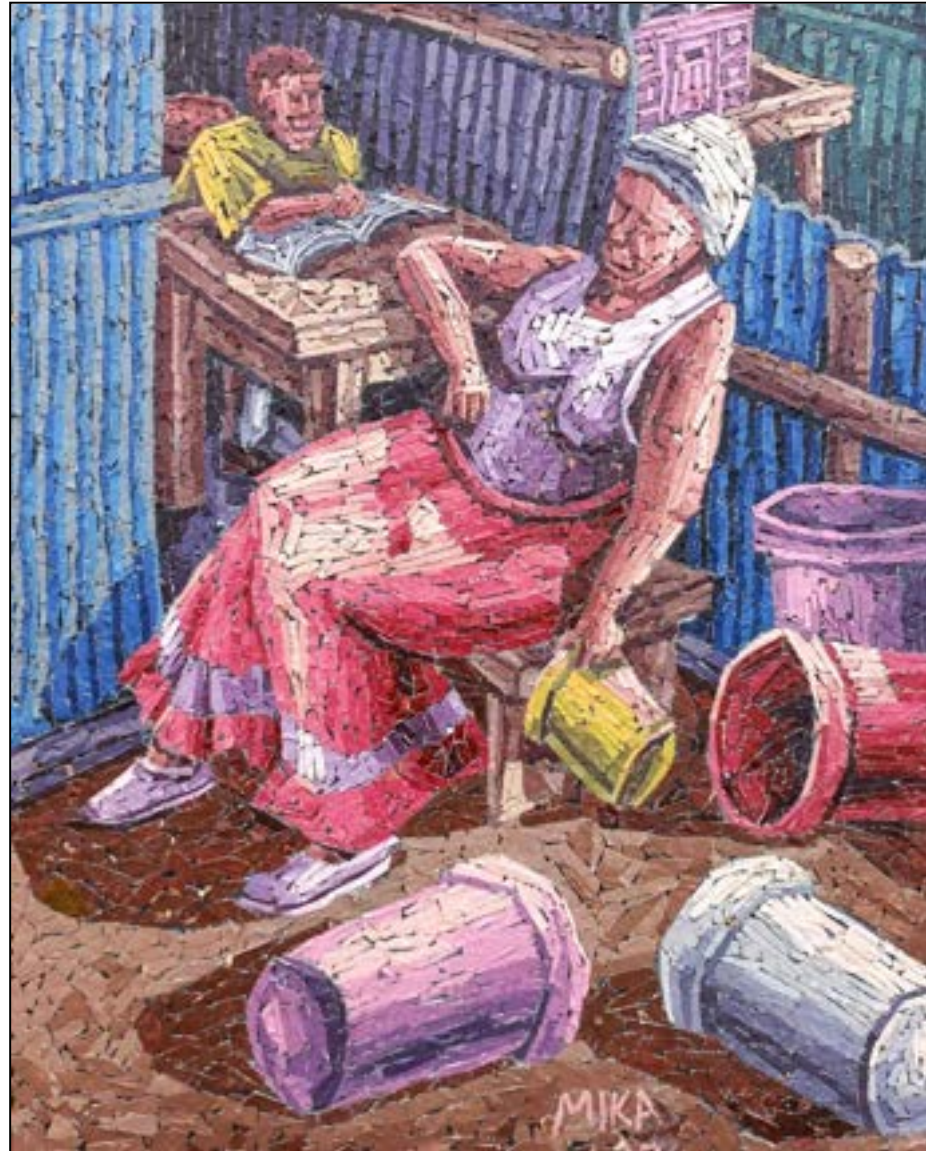


**She Taught Us About the Book**  
Acrylics on Recycled Eggshells | 50cm x 60cm  
USD 900



**I Saw You Raising My Siblings**  
Acrylics on Recycled Eggshells | 50cm x 60cm  
USD 900





**I Saw You When You Had No Penny**  
Acrylics on Recycled Eggshells | 30cm x 40cm  
USD 500





**NEGA YILMA (ETHIOPIA)**

# BIOGRAPHY

Nega, the founder and proprietor of Negaart, was born and raised in Ethiopia. Nega has now become a household name among those practicing art on the African continent. As an artist, he strives to take art-loving people on a journey with him as he creates his experimental art.

As a native of Ethiopia, Nega's paintings suggest the spirit of Africa with glowing colours and the frequent use of traditional African characters.

He prefers impressionist painting and employs what he refers to as irregular marks and impulsive brush strokes. This allows him to enjoy showing artistic impressions of his paintings and work depicting African illustrations.

It's as if you're taking them aboard your ship and sailing them to your world. People must be able to recognize themselves in your work. A realistic painting may represent one person's point of view, but abstract art has the ability to communicate with people all over the world. Music, like painting, is an important part of his life, and he enjoys playing instruments and writing lyrics. Nega has been painting since childhood, participating in national and international competitions.

He holds a Bachelor of Art Degree in Fine Arts, and has taken part in international art exhibitions in Ethiopia, Kenya, Uganda, South Africa, France, as well as throughout Europe and the USA

Nega has worked with Almasi Art Agency and currently shows at the Agency's space in Diani.



**Brothers**

Acrylics on Canvas | 98cm x 90cm  
USD 1,350





### Portrait I

Acrylics on Canvas | 70cm x 74cm  
USD 750



## Portrait II

Acrylics on Canvas | 60cm x 70cm  
USD 750



**PHILIP ONDIK (KENYA)**



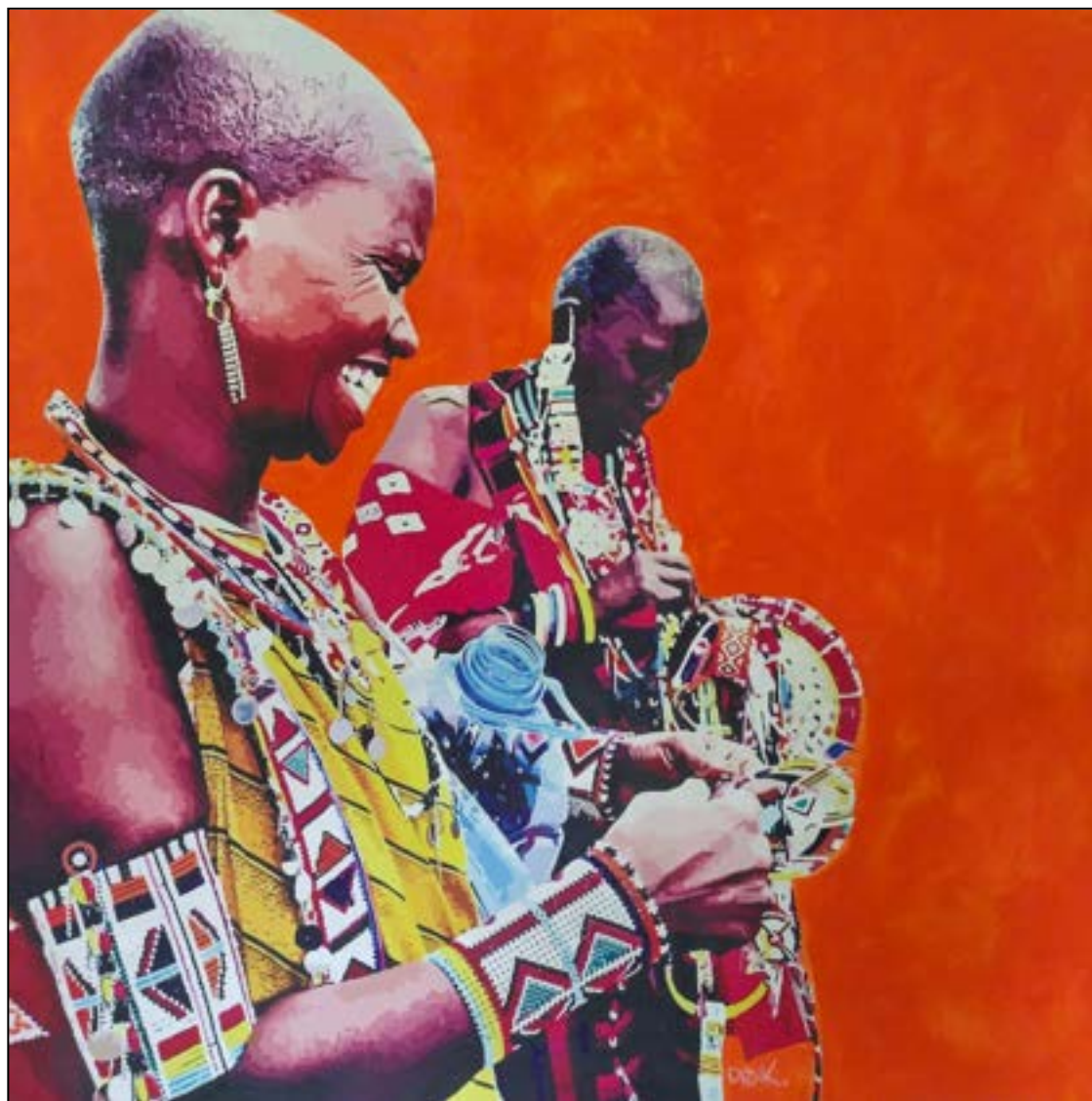
# BIOGRAPHY

Philip Ondik is part of a new generation of artists. His art is modern, strong, bold and will be striking in any space.

He started his formative years at the Buru Buru Institute of Fine Arts, Nairobi then travelled to New Zealand to study at the Eastern Institute of Technology, Hawkes Bay.

His art has been widely exhibited locally at the British Council, British Institute in Eastern Africa (BIEA), Alliance Francaise, Italian Institute of Culture, United States Embassy, European Union, United Nations (UNEP), International School of Kenya, Michael Joseph Centre Safaricom, Lordship Africa, Braeburn School, Que Pasa Karen, Lord Erroll, Village Market, National Museums of Kenya, Karen Country Club, Talisman Restaurant, Shakespeare's Coee and Almasi Art Agency, Diani Kenya. Birdswood, Vent and Quay Galleries in Hawkes Bay, New Zealand.

Ondik's art has also been featured and reviewed on Nation Television (NTV), Radio France International (RFI), Mashariki Mix- MultiChoice, Hawkes Bay Today, The Daily Nation and The Star Newspapers. He has also been involved in Charity Art Exhibitions in aid of August 7th Memorial Park, Amara Trust and Faraja Cancer Trust. Ondik currently lives and works in Nairobi, Kenya and his work is currently available at Almasi Art Agency's space in Diani.



### **Bead Makers**

Mixed Media on Canvas | 60cm x 60cm  
USD 700



## Delivery

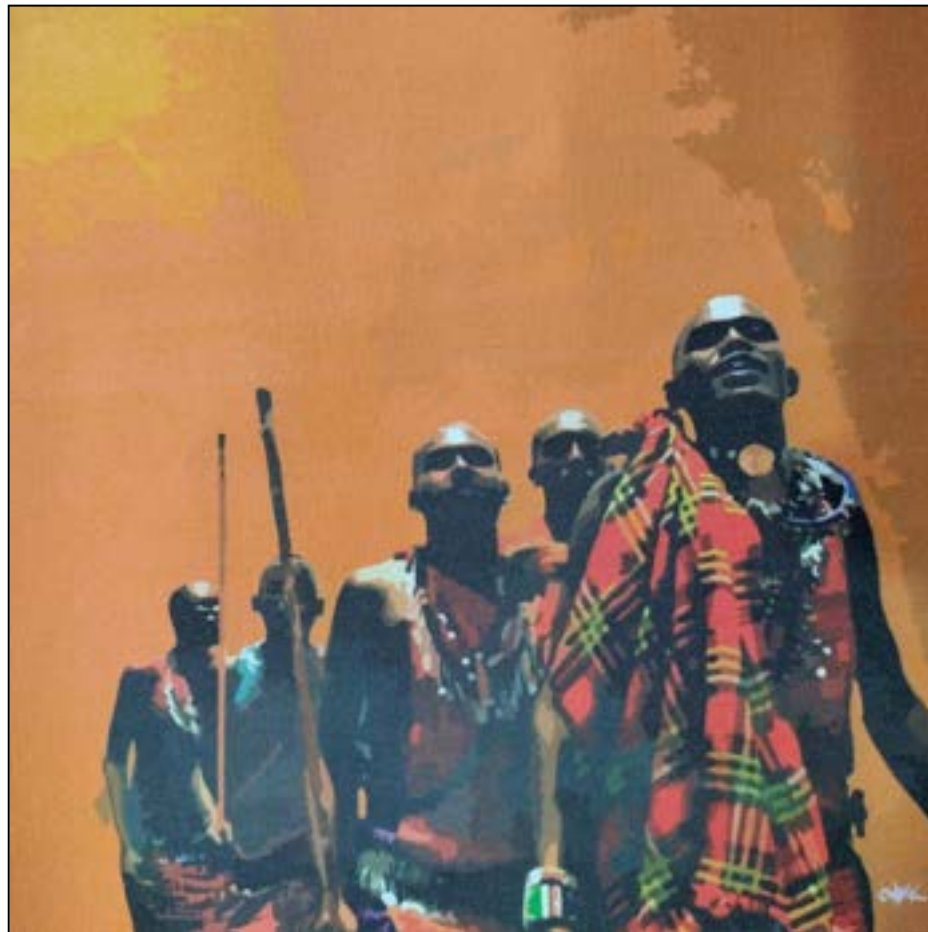
Mixed Media on Canvas | 60cm x 60cm  
USD 700



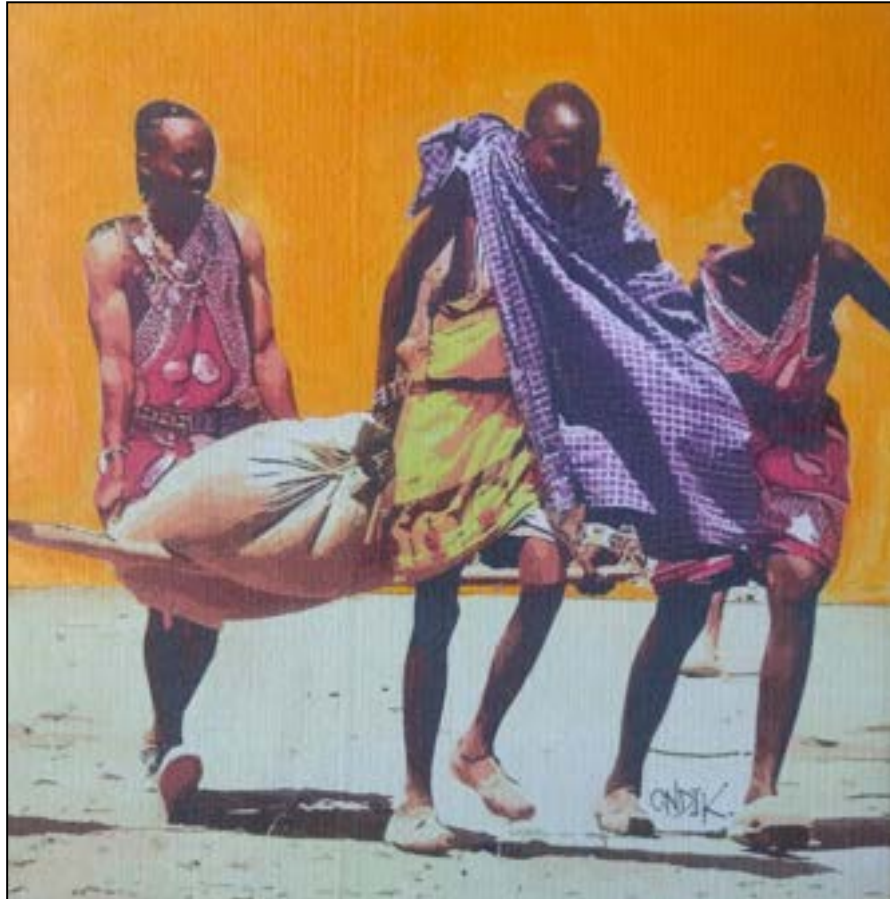


**Good Morning**

Mixed Media on Canvas | 60cm x 60cm  
USD 700



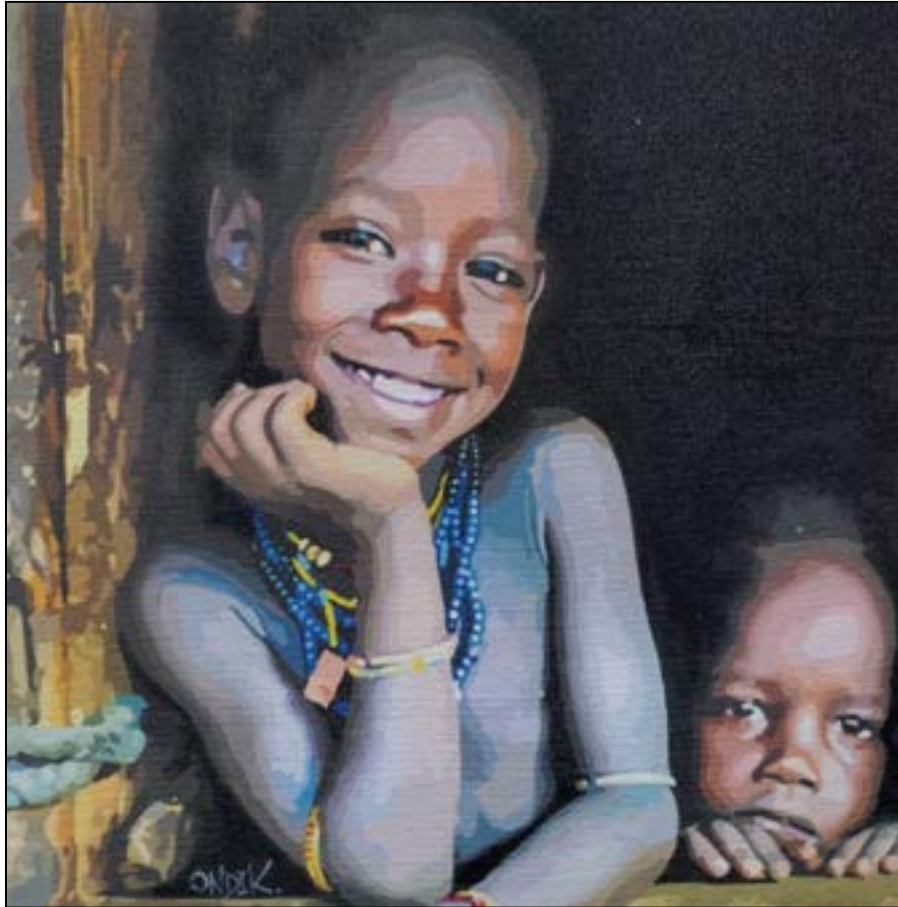
**Exodus**  
Mixed Media on Canvas | 30cm x 30cm  
USD 250



### **Maasai Morans**

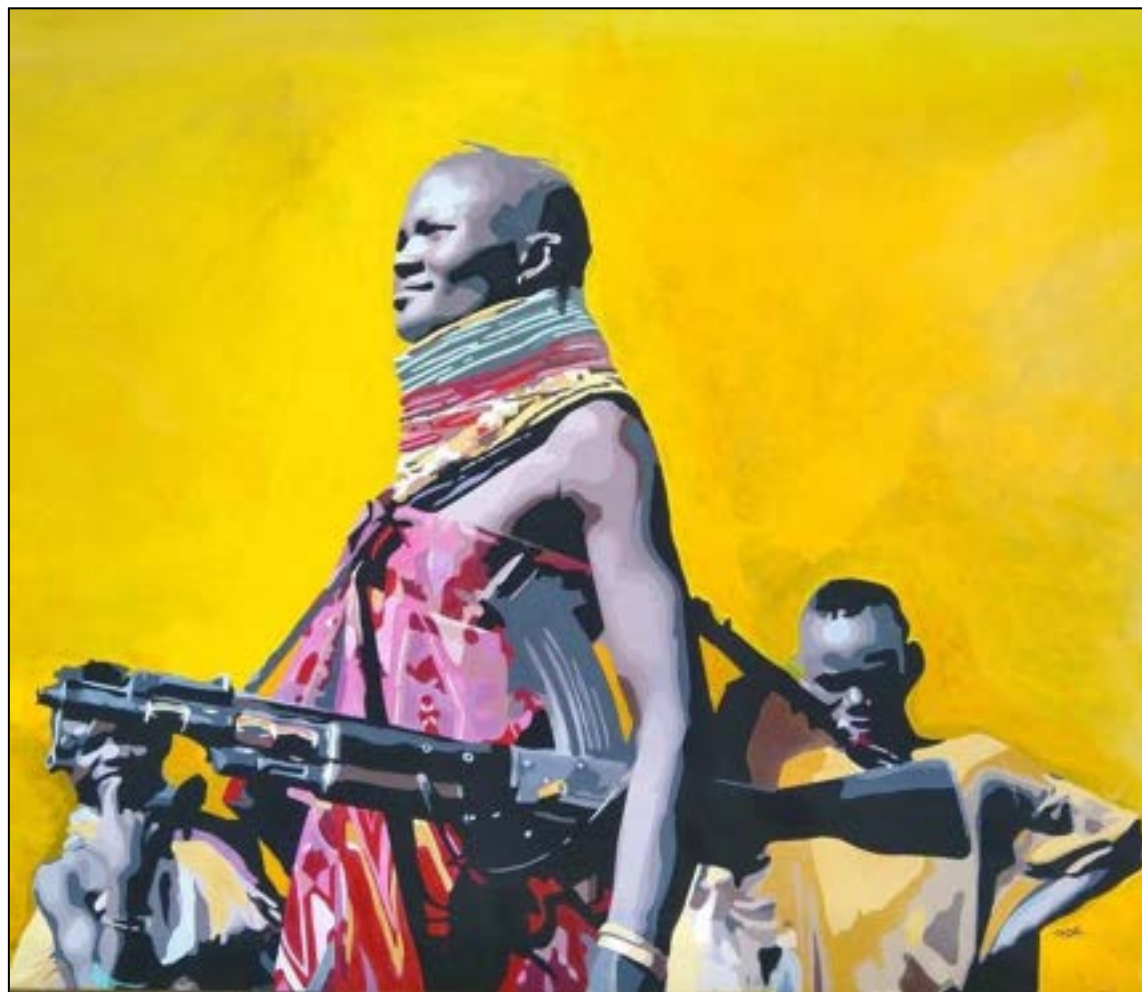
Mixed Media on Canvas | 30cm x 30cm  
USD 250





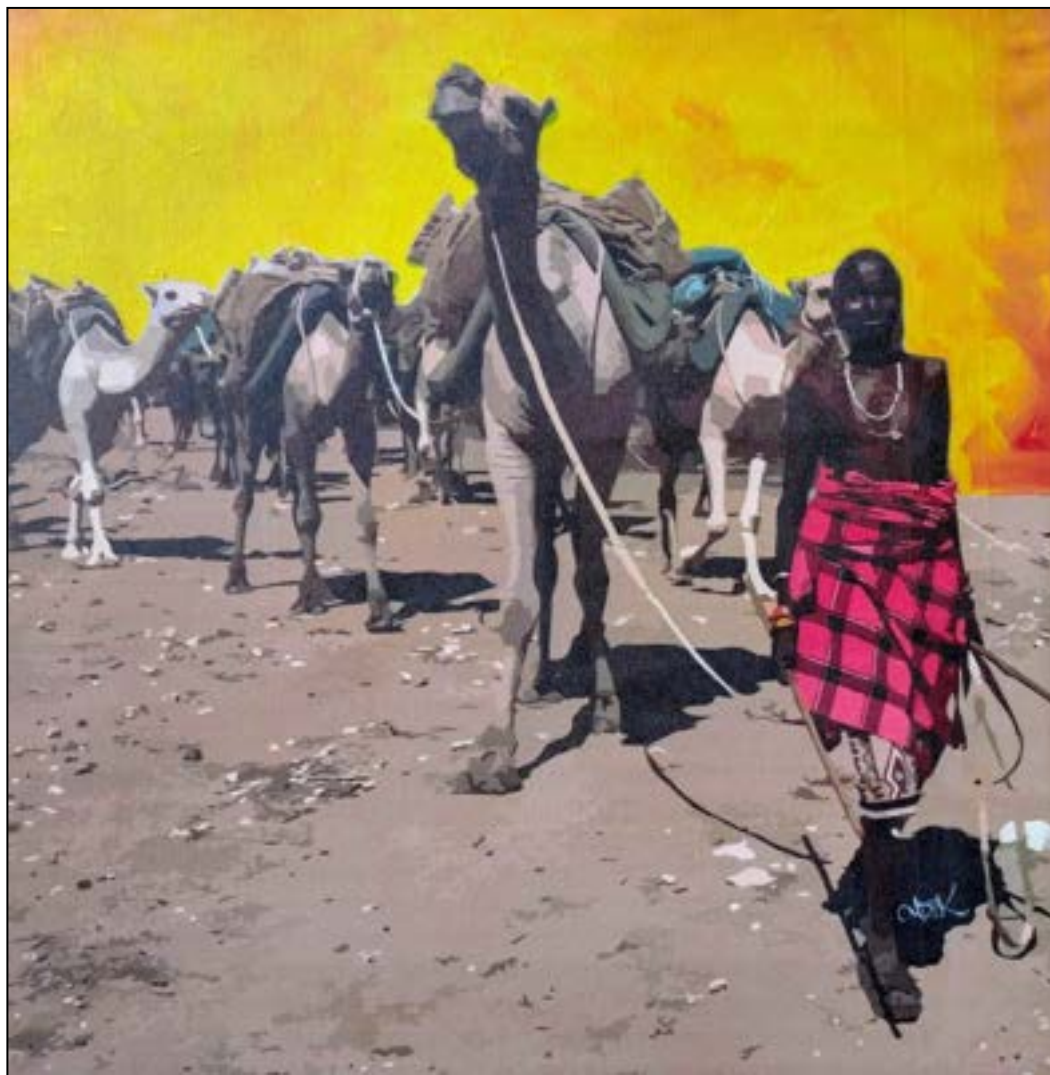
### **Samburu Kids**

Mixed Media on Canvas | 30cm x 30cm  
USD 250



**Kapedo**

Mixed Media on Canvas | 60cm x 60cm  
USD 700



### Camel Trek

Mixed Media on Canvas | 60cm x 60cm  
USD 700

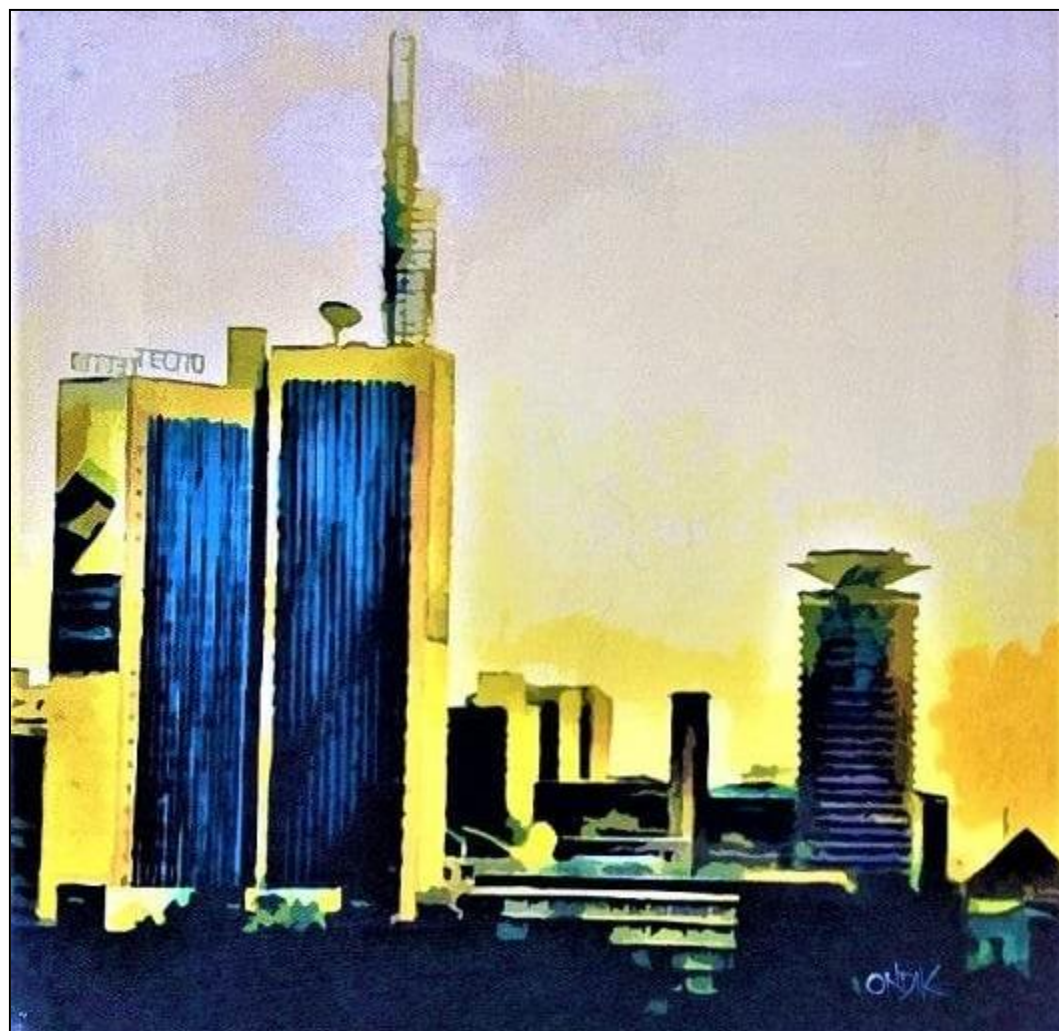




**Matatu**  
Mixed Media on Canvas | 60cm x 60cm  
USD 700



**Tuk Tuk**  
Mixed Media on Canvas | 60cm x 60cm  
USD 550



### **Nairobi Skyline**

Mixed Media on Canvas | 60cm x 60cm  
USD 550





**RICHIE KURIA (KENYA)**

# BIOGRAPHY

Njogu, born in 1992 is a deconstructive mixed media artist from Bungoma and a holder of a Bachelor's Degree in Project Planning and Management from Moi University, Eldoret., Kenya.

With a passion for experimentation Njogu's style has evolved over the course of his career. His adaptability to different mediums and talent for drawing, painting and collage work is highlighted in his latest vinyl series. This powerful and textural series draws inspiration from black essence and the Legends of African music.

In early 2015, he started experimenting with different techniques and mediums, including acrylic paints and oil pastels. He used these as the background for his pieces.

So far, he has been able to participate in various group exhibitions and has successfully hung a collaborative exhibition, titled "The Untold Exhibition" in August 2015, and also a Joint Exhibition with Clavers Odhiambo, in February 2016, titled "The Red Exhibition"

He has worked with Almasi Art Agency for the last two years and in the recent Recycled Edition exhibition at The Sands at Nomad and now shows at the AAA space in Diani Beach, Kenya.



### Mama Box III

Broken Vinyl Records & Acrylic on Board | 100cm x 90cm  
USD 1,400





### Vibes and Stuff

Broken Vinyl Records & Acrylic on Board | 80cm x 90cm  
USD 1,300



### **Boom Relaxation**

Broken Vinyl Records & Acrylic on Board | 100cm x 80cm  
USD 900





### **Man Marley**

Broken Vinyl Records & Acrylic on Board | 47cm x 80cm  
USD 700





### Who Are You?

Broken Vinyl Records & Acrylic on Board | 100cm x 120cm  
USD 2,500



**James Brown**

Broken Vinyl Records & Acrylic on Board | 60cm x 60cm  
USD 650





**Untitled**

Broken Vinyl Records & Acrylic on Board | 90cm x 100cm  
USD 1,100





**TOM ONEYA (KENYA)**

# BIOGRAPHY

Born in the early 1960's Tom Otieno Oneya already developed a strong interest in the art of clay sculpture in his young childhood years. He had no proper art teacher throughout his primary level of education, a factor that did not hinder the progress of his unique talent in working with this medium.

A new wind of positive transformation on Oneya's quality of art blew when he joined Nyabondo High School for his secondary education. At this school Tom managed to join a group of young and talented artist under the tutelage of the late Father Leo Bartels of Nyabondo Mission in Kisumu district. Under the guidance of Father Leo, Tom could develop and hone his skills in the fine art of clay sculpturing.

After completing his secondary education Tom joined the Agoro Sare High school. He was admitted as the only student for the subject of Art. The lack of peers did not discourage him in his passion for the subject, and he enjoyed the focus and attention of an art teacher hired especially for him. Finally, Oneya joined the Kenya Polytechnic in 1989 for his Diploma Course in Graphic Design. Tom decided to become a fulltime artist after he successfully completed his college training and now works full time as a clay sculptor.

He is one of the most recent additions to Almasi Art Agency and now shows at the AAA space in Diani Beach, Kenya.



**Maasai Moran**

Resin Sculpture | 20cm x 25cm x 30cm  
USD 400





**Maasai Woman**

Resin Sculpture | 20cm x 27cm x 34cm  
USD 600



**Luo Elder**

Resin Sculpture | 20cm x 25cm x 37cm  
USD 900



**ZEPH LUKAMBA (KENYA)**

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## BIOGRAPHY

Born in Bungoma, Kenya, 1991, Zephaniah Lukamba creates amazing oil on canvas art. He started professional art in 2017. He is inspired by the end result of simple color mixing.

Lukamba has collaborated with other artists like Martin Musyoka and Ana Dedabrishvili, and he looks up to his idol artists, Anne Mwiti and Kamau Wango. His other art influences include Alpay Efe and Lindsey Kustusch.

Zephaniah believes in improving and preserving his environment by the use of his arts as he has been experimenting with waste ink as a painting medium in an attempt to reduce its pollution to our environment.

According to him, art work in Africa is rapidly getting the recognition valuation it deserves. He will be participating and showing his body of works through Almasi Art Agency in the Out of Africa Edition exhibition at The Sands at Nomad and now shows at the AAA gallery space in Diani Beach, Kenya.



**Sherehe Haitaki Sheria**  
Oil on Canvas | 55cm x 80cm  
USD 750



**Usinipitiche**

Oil on Canvas | 35cm x 35cm

USD 300





### **Slingii Highway**

Oil on Canvas | 25cm x 20cm  
USD 100



### Kuwamulika

Oil on Canvas | 24cm x 24cm

USD 150



**ALMASI ART AGENCY**

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Diani Beach

Kenya